



ESSENTIALS

THE ESSENCE OF OUR LIVES THROUGH OUR ALBUMS

A journey through some of the most iconic works from Spanish Brass's career. More than thirty-five recording projects, over three decades on stage, and a selection of music that encapsulates the quintet's artistic essence.



spanish
BRASS

ESSENTIALS is Spanish Brass's new stage project, a programme that celebrates their extraordinary career through a journey through some of the most iconic works from their 35 albums.

A musical journey that encapsulates decades of excellence, innovation and passion for brass chamber music.

ESSENTIALS is not merely an anthology: it is a living experience that revisits the most significant moments in the group's repertoire, from their most iconic performances to pieces that have marked turning points in their artistic career.

The programme may also include world premieres by Spanish composers, reaffirming Spanish Brass's commitment to contemporary creation and to raising the profile of talent in modern composition. New voices that engage with the quintet's historical repertoire, bringing freshness, emotion and new sonic perspectives.

ESSENTIALS is based on a flexible and versatile concept: a show that can be viewed as a 'prêt-à-porter' programme, adapting to the audience and the context in which it is presented. From concert halls to international festivals, the concert can adapt its narrative and selection of works to connect directly with each audience.

With their unmistakable stage energy, technical virtuosity and engaging rapport, Spanish Brass present a show that encapsulates their essence: tradition and the avant-garde, excellence and emotion, memory and the future.

ESSENTIALS isn't just a selection of the best; it's more than 35 albums brought together to create a unique experience.

A W A R D S



2020

NATIONAL MUSIC PRIZE

Spain's Ministry of Culture



2026

AIE LIFETIME ACHIEVEMENT AWARD

AIE Society of Performing Artists



2025

MATILDE SALVADOR PRIZE

Awards for Creativity from
Valencian Public Universities



2018-2022

CARLES SANTOS AWARDS

Institut Valencià de Cultura



2019

ESPAI TER DE MÚSICA AWARD

Torroella de Montgrí



2017

FIRST PRIZE IN THE BANKIA AWARDS FOR MUSICAL TALENT

Comunitat de València



1996

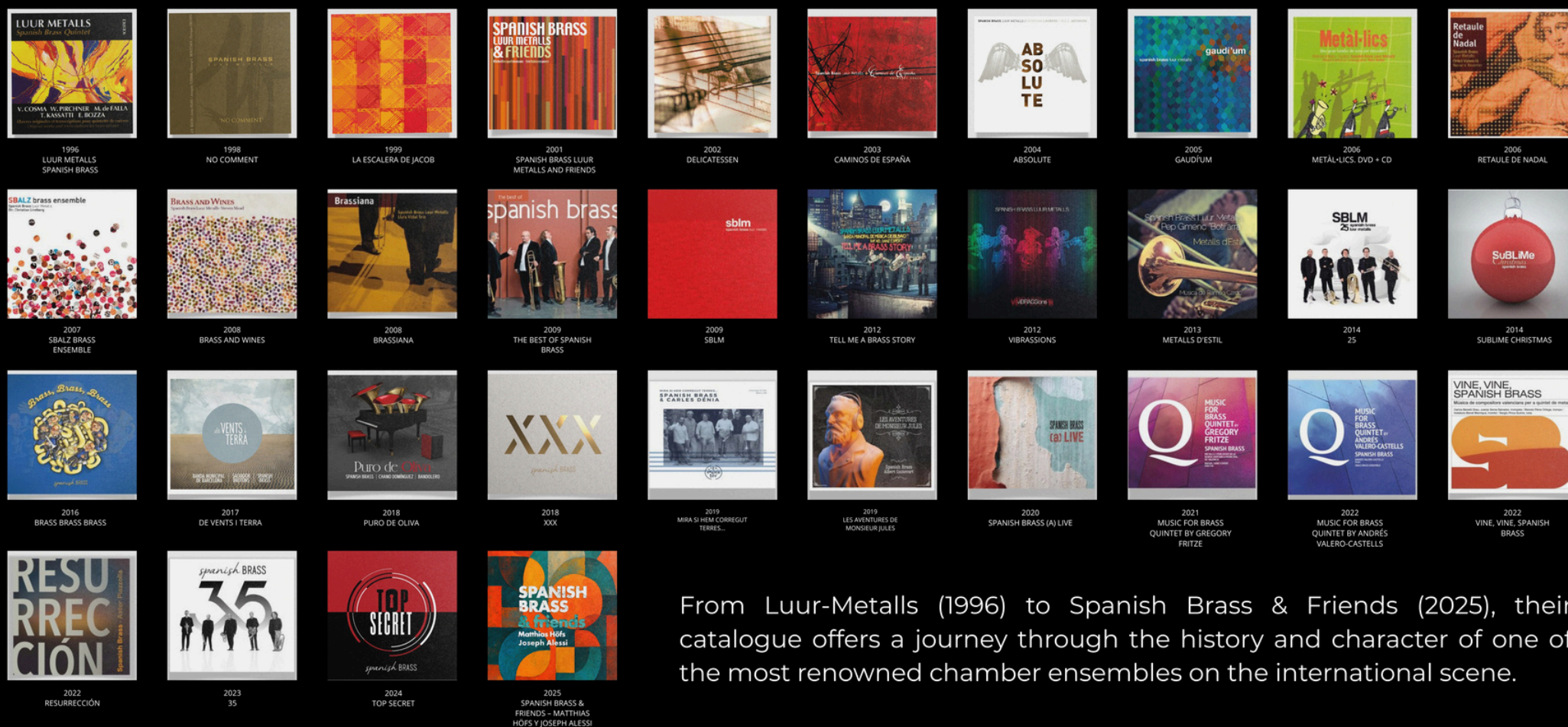
FIRST PRIZE IN THE 6TH INTERNATIONAL VILLE DE NARBONNE (FRANCE) BRASS QUINTET COMPETITION

Considered the most prestigious in the world
for this formation.



OUR STORY TOLD THROUGH MORE THAN 35 ALBUMS

His more than 35 albums are a true reflection of his creative profile and encapsulate the wide range of projects that have been brought to life on stages around the world, including two DVD-CDs with family-friendly and educational content and three double CDs, which showcase his versatility:



From Luur-Metalls (1996) to Spanish Brass & Friends (2025), their catalogue offers a journey through the history and character of one of the most renowned chamber ensembles on the international scene.

SPANISH BRASS

Since 1989, Spanish Brass has shared its music with thousands of people in over 60 countries, leaving an indelible mark on every stage where its music has been performed. It has established itself as a leading force on the global chamber music scene, transcending the confines of its instrumental genre, thanks to the versatility and eclecticism of its captivating personality.

In 1996, it won First Prize at the 6th 'Ville de Narbonne' International Brass Quintet Competition (France), considered the most prestigious competition for this type of ensemble. In 2017, he received the First Bankia Prize for Musical Talent in the Valencian Community and, in 2019, the Espai Ter de Música Prize in Torroella de Montgrí for the project *Mira si hem corregut terres...* He has been awarded five Carles Santos Prizes by the Valencian Institute of Culture for his CDs *XXX* and *Mira si hem corregut terres...* (2019), *Les Aventures de Monsieur Jules* (2020), *Spanish Brass (a) LIVE* (2021) and *Resurrección* (2022). In 2025, he received the Matilde Salvador Music Prize (Awards for Creative Achievement from the Valencian Public Universities). More recently, in 2026, he received the AIE Prize for a Lifetime Dedicated to Music.

In 2020, Spanish Brass was awarded the National Music Prize by the Spanish Ministry of Culture, the country's highest musical honour.

As well as taking part in the world's most important music festivals, Spanish Brass performed at the Prince of Asturias Awards ceremony in 1995. It has recorded the music for Buero Vallejo's play *La Fundación* for the National Drama Centre and the soundtrack for Félix Sabroso's film *Descongélate*, produced by 'El Deseo'.



One of the distinctive features of Spanish Brass is that it is one of the few international ensembles whose members devote themselves to the group full-time. As a full-time chamber music ensemble, with no other professional commitments, they are able to undertake a wide variety of projects with a single objective: to offer an extensive range of musical experiences at the highest artistic level.

Every concert is an unforgettable experience for the audience an inspiring combination of musical excellence and artistic connection, a shared exchange of emotions, and a moment of pure joy.

Internationally acclaimed for both their artistic excellence and educational work, Spanish Brass has given masterclasses at some of the world's most prestigious conservatories and music departments, including The Juilliard School (New York), Colburn Conservatory of Music (Los Angeles), Berklee College of Music (Boston), the University of Texas at Austin, San Francisco Conservatory of Music, the Conservatoire National Supérieur de Musique et de Danse de Paris, the Conservatoire National Supérieur Musique et Danse de Lyon, Guildhall School of Music & Drama(London), Hochschule für Musik Detmold (Germany), Lieksa Brass Week (Finland), Trakai Brass Week (Lithuania), the Real Conservatorio Superior de Música de Madrid, Musikene (Higher School of Music of the Basque Country), and the Yale School of Music, among many others.

Spanish Brass also organises two international festivals and two international brass congresses: Festival Spanish Brass Alzira (www.sbalz.com), Festival Brassurround Torrent (www.brassurround.com), iBrassCongress Bétera(www.ibrasscongress.com) and CitGuad Guadassuar (www.citguad.com), which bring together some of the world's leading brass soloists, ensembles and educators each year.

The ensemble performs on Shires trumpets and trombone, a Paxman French horn, Shires and Melton tubas, and uses Elite oils and lubricants.

Spanish Brass is also proud to use and represent BAGS, a leading manufacturer of musical instrument cases.

Spanish Brass gratefully acknowledges the support of the Institut Valencià de Cultura and the Ministerio de Cultura – INAEM.

CONTACT

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