

Spanish Brass

With a 36-year career in the music world, Spanish Brass is one of the most dynamic and admired ensembles on the international music scene.

In 1996, the group won first prize at the 6th “Ville de Narbonne” International Brass Quintet Competition (France), considered the most prestigious in the world for this type of ensemble. In 2017, Spanish Brass received the 1st Bankia Prize for Musical Talent in the Valencian Community, and in 2019, they received the Espai Ter de Música Prize from Torrella de Montgrí for the project *Mira si hem corregut terres...*. In 2025, they received the Matilde Salvador Music Prize from the Universitat Jaume I. Their recordings have also been honoured with up to five Carles Santos Awards, presented by the Valencian Institute of Culture, for his CDs *XXX* and *Mira si hem corregut terres...* (2019), *Les Aventures de Monsieur Jules* (2020), *Spanish Brass (a) LIVE* (2021) and *Resurrección* (2022). In 2026 they receive the AIE Award for a Lifetime dedicated to music.

In 2020, Spanish Brass were awarded the National Music Prize by the Ministry of Culture, the country's highest musical honour.

As well as having performed at some of the world's most prestigious music festivals, the group appeared at the Prince of Asturias Awards Gala in 1995, recorded the music for Buero Vallejos' play *La Fundación* for the National Drama Centre, and composed the soundtrack for Félix Sabroso's film “*Descongélate*” for the production company *El Deseo*. In 2026 they play the Spanish national anthem at the FIFA World Cup final.

Their discography of 34 CDs showcases their many facets: *Luur-Metalls Spanish Brass Quintet* (1996), *No Comment* (1998), *Jacob's Ladder* (2000), *Spanish Brass Luur Metalls & Friends* (2001), *Delicatessen* (2002), *Paths of Spain* (2003), *Absolute with Christian Lindberg and Ole Edvard Antonsen* (2004), *Gaudí'um* (2005), *Metàl·lics* (2006), *Retaule de Nadal with the Orfeó Valencià Navarro Reverter* (2006), *SBALZ Brass Ensemble* (2007), *Brass and Wines with Steven Mead* (2008), *Brassiana with the Lluís Vidal Trio* (2008), *The Best of Spanish Brass* (2009), *SBLM* (2009), *Tell Me a Brass Story with the Bilbao Municipal Band* (2012), *viBRASSions* (2012), *Metalls d'Estil with Pep “Botifarra”* (2013), *25* (2014), *SuBLiMe Christmas* (2014), *Brass Brass Brass* (2016), *de Vents i Terra with the Barcelona Municipal Band* (2017), *Puro de Oliva with Chano Domínguez and Bandolero* (2018), *XXX* (2018), *Mira si hem corregut terres... with Carles Dénia* (2019), *Les Aventures de Monsieur Jules with Albert Guinovart* (2019), *Spanish Brass (a) LIVE* (2020), *Music for Brass Quintet by Gregory Fritze* (2021), *Music for Brass Quintet by Andrés Valero-Castells* (2022), *Vine, vine Spanish Brass* (2022), *Resurrección* (2023), *35* (2023), *Top Secret* (2024) and *Spanish Brass & Friends* (2025).

In recognition of their work as educators, Spanish Brass has given masterclasses at prestigious conservatoires and music departments around the world, including the Juilliard School, the Colburn Conservatory of Music (Los Angeles), the Berklee School of Music (Boston), the University of Texas at Austin, the San Francisco Conservatory, the Conservatoire National Supérieur de Musique de Paris et Lyon (France), the Guildhall School of Music and Drama (London), Detmold University of Music (Germany), Lieksa Brass Week (Finland), Trakai Brass Week (Lithuania), the Royal Conservatoire of Music in Madrid (Spain), Musikene (San Sebastián), the Yale School of Music and many more.

Paralelamente a la actividad de conciertos, Spanish Brass organiza dos festivales y dos congresos destinados a los instrumentos de viento metal de carácter internacional: *SBALZ-Festival Spanish Brass Alzira* (www.sbalz.com), *Brassurround* (www.brassurround.com), *iBrassCongress Bétera* (www.ibrasscongress.com) y *CitGuad* (www.citguad.com), where leading international soloists, ensembles and the world's most renowned brass teachers gather every year.

Spanish Brass plays Shires trumpets and trombones, a Paxman French horn, and Shires and Melton tubas. They use Romera Brass mutes and mouthpieces, the BlackBinder app and the Rolling Scores

platform. They use Elite oils and products. They also use and own the Bags brand of instrument cases. Spanish Brass receives support from the Valencian Institute of Culture and the Ministry of Culture-INAEM.