



**MATTHIAS HÖFS  
SPANISH BRASS**





# SPANISH BRASS & FRIENDS

In 2024, Spanish Brass celebrates its 35th anniversary with different recordings, presenting them to the public during the 24/25 season. "Spanish Brass & Friends" is a project that recalls the fourth recording they carried out in 2001, and which is now updated with a new internationally renowned collaborator: German trumpeter Matthias Höfs, who has recently worked with SB. This time, they seek synergies to create a unique and unrepeatable project that will be presented to the public in July 2024. With a varied and eclectic repertoire in which the soloist will participate both as a soloist and in ensemble, accompanied at all times by Spanish Brass.



## MATTHIAS HÖFS, TRUMPET

He received his musical education from Professor Peter Kallensee at the University of Music and Theatre in Hamburg, and from Professor Konradin Groth at the Karajan Academy of the Berlin Philharmonic Orchestra. At just 18 years old, he was hired as a solo trumpeter in the State Philharmonic Orchestra of Hamburg, where he enjoyed the fascinating world of opera for 16 years.

At the same time, Höfs became a member of the German Brass Ensemble, with which he continues to achieve success worldwide. Since their first joint concert in 1985, he has been writing custom arrangements for himself and his colleagues spanning across multiple genres, continually inspiring the world of brass.

Matthias Höfs has always displayed a pioneering spirit, constantly expanding the horizon of his instrument, either through close collaboration with other composers who are inspired by his unparalleled virtuosity and joy of experimentation, or as a "trumpet ambassador" in his native state of Schleswig-Holstein, in northern Germany, or in collaboration with instrument makers Max and Heinrich Thein.

Since 2000, Matthias Höfs has been teaching as a professor at the University of Music and Theatre in Hamburg, where he inspires his students with great enthusiasm, imparting his passion for the instrument to them. In addition to his extensive concert performances as a solo trumpeter and chamber musician, Höfs has produced numerous solo CDs, and together with German Brass, over 20 recordings.



## SPANISH BRASS

With over 34 years of experience in the world of chamber music, Spanish Brass is one of the most dynamic and established quintets in the Spanish music scene.

In 1996, they won the First Prize at the 6th International Competition for Brass Quintets "Ville de Narbonne" (France), considered the most prestigious for this formation. In 2017, they received the Bankia Award for Musical Talent in the Valencian Community, and in 2019, the Espai Ter Music Award in Torroella de Montgrí for the project "Mira si hem correput terres..." They have won five Carles Santos Awards granted by the Valencian Institute of Culture, for their CDs XXX and "Mira si hem correput terres..." (2019), "Les Aventures de Monsieur Jules" (2020), "Spanish Brass (a) LIVE" (2021), and "Resurrección" (2023).

In 2020, they received the **National Music Award** in the Interpretation category, awarded by the Ministry of Culture of Spain.

In addition to participating in some of the most important music festivals and touring worldwide, they performed at the Prince of Asturias Awards gala in 1995, recorded the music for the theatrical work "La Fundación" by Buero Vallejo for the National Dramatic Center, and the soundtrack of the film "Descongélate" by Félix Sabroso, for the production company El Deseo.

They have released thirty-two discographic works, including two DVD-CDs and three double CDs, showcasing their multiple facets: "Luur-Metalls

Spanish Brass Quintet" (1996), "No Comment" (1998), "La Escalera de Jacob" (2000), "SPANISH BRASS Luur Metalls & Friends (2001), Delicatessen (2002), Caminos de España (2003), Absolute with Christian Lindberg and Ole E. Antonsen (2004), Gaudí'um (2005), Metà.llics (2006), Retaule de Nadal with the Orfeó Valencià Navarro Reverter (2006), SBALZ Brass Ensemble (2007), Brass and Wines with Steven Mead (2008), Brassiana with Lluís Vidal Trio (2008), the double CD The Best of Spanish Brass (2009), SBLM (2009), Tell me a Brass Story with the Bilbao Municipal Music Band (2012), viBRASSions (2012), Metalls d'Estil with Pep "Botifarra" (2013), 25 (2014), SuBLiMe Christmas (2014), Brass Brass Brass (2016), de Vents i Terra with the Barcelona Municipal Band (2017), Puro de Oliva with Chano Domínguez and Bandolero (2018), XXX (2018), Mira si hem corregut terres... with Carles Dénia (2019), Les Aventures de Monsieur Jules with Albert Guinovart (2019), Spanish Brass (a) LIVE (2020), the double CD Music for Brass Quintet by Gregory Fritze (2021), Music for Brass Quintet by Andrés Valero-Castells (2022), the double CD Vine, vine Spanish Brass (2022), Resurrección (2022), and 35 (2023).

In parallel with their concert activities, Spanish Brass organizes two internationally focused festivals dedicated to brass instruments: the Spanish Brass Alzira Festival - SBALZ ([www.sbalz.com](http://www.sbalz.com)) and the Brassurround ([www.brassurround.com](http://www.brassurround.com)), where prominent international soloists, groups, and the most prestigious metal professors gather each year. The group plays with Shires trumpets and trombone, Paxman horn, and Melton tuba, Romera Brass mouthpieces and mutes, and uses the BlackBinder application. Spanish Brass uses and owns the instrument case brand Bags.

Additionally, they receive support from the Valencian Institute of Culture and the Ministry of Culture-INAEM.

#### Members

Carlos Benetó Grau, trumpet

Juanjo Serna Salvador, trumpet

Manuel Pérez Ortega, french horn

Inda Bonet Manrique, trombone

Sergio Finca Quirós, tuba

[www.spanishbrass.com](http://www.spanishbrass.com)