

# 35 spanish BRASS

## PREMIO NACIONAL DE MÚSICA 2020

“The sound of your group is fantastic and so musical. The blend between the instruments is unique and everyone in the world should hear this and how chamber music should sound like. I was also amazed with your endurance prowess. So impressive!” **Joseph Alessi**, trombon solista de New York Philharmonic y profesor en The Juilliard School

“Magníficos intérpretes de mi música y de muchas más...”. **Xavier Monsalvatge**, compositor

spanish BRASS 35 [www.spanishbrass.com](http://www.spanishbrass.com)

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“Spanish Brass es una excelente, musicalíssima agrupación que ha contribuido a mantener la tradición “metalúrgica” al más alto nivel por 3 largas y fructíferas décadas de “Heavy Metal” de verdad.” **Paquito D’Rivera**, solista de jazz



# biography

In 1989 five Spanish musicians created an eclectic and innovative project that they have been developing over some years in different fields: music performance, education and creation. Today they tour all over the world, with courses intended for chamber music and recordings. In 1996 they won the First Prize in the "Ville de Narbonne" (France) 6th International Competition for Brass Quintets, considered the event of greatest prestige for this ensemble. In 2017 the group received the I Bankia Music Talent Award in Spain, as the most influential musical artists, and in 2019 they received the Espai Ter de Musica of Torroella de Montgrí Award for the project *Mira si hem corregut terres...*

The group has **four Carles Santos Music Awards** from the Institut Valencià de Cultura, for their CDs *XXX*, *Mira si hem corregut terres.*, *Les Aventures de Monsieur Jules* and *Spanish Brass (a) LIVE...*

Their repertoire is one of the most thought-out carefully crafted aspects of their performances, along with the staging. Some of their shows that are worthy of mention are: *Spanish Brass (a) LIVE*, *XXX* and *viBRASSions* (brass quintet), *Metàl·lics*, *Brass Brass Brass* and *Un po' di Fellini* (educational concerts); *Brassiana* (with jazz trio), *Make a Brazz noise here* (Tribute to F. Zappa, with drums and guitar) or *The Adventures of Monsieur Jules* (with pianist Albert Guinovart); *Mira si hem corregut terres...*

(with Carles Dénia), *Puro de Oliva* (with flamenco-jazz pianist Chano Domínguez) or *Paths of Spain* (with flamenco dancers, guitar and percussions). They regularly cooperate with artists of such international renown as Christian Lindberg, Ole E. Antonsen, Michel Becquet or Kenny Wheeler and other groups as *Amores Grup de Percussió* or the *Orfeó Valencià Navarro Reverter*.

Spanish Brass is also committed to the development and creation of new forms of music, working with both famous composers and with young people of great influence. They have premiered around 100 pieces, most of them dedicated to the quintet, by composers like José Luís Turina, Jesús Villa-Rojo, Maurice Jarre, Vladimir Cosma, Fernando Palacios, Antón García Abril, Juanjo Colomer and Vicente Roncero, among others.

Spanish Brass performs concertante works with orchestra, a major one of these being the first performance in Europe of Karel Husa's **Concert for Brass Quintet and Strings**. They gave also the first ever performance of **Couleurs du Temps** of renowned composer Maurice Jarre; the premiere of *La Devota Lasciva*, composed by Juanjo Colomer; **Concert for brass quintet and orchestra** composed by Lluís Vidal with the Orquesta Nacional de España, conducted by Josep Pons; **Guadalaviar**, by Antón García Abril, with the Orquesta Filarmónica de Málaga, conducted by Edmon Colomer, and **Brass Quintet Concerto**, by Salvador Brotons, with

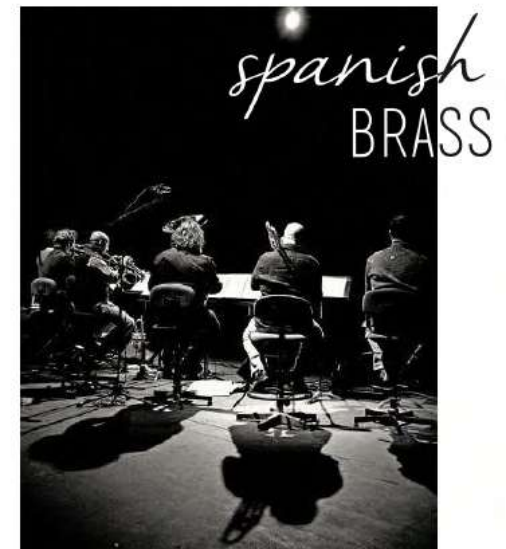
Orquesta Filarmónica de Gran Canaria conducted by Josep Vicent.

They have performed these pieces with the Orquesta de Córdoba (Spain), Orquesta de Radio Televisión Española (Spain), Orquesta Ciudad de Granada (Spain), Orquesta de Valencia (Spain), Orchestre de la Picardie (France), KBS Symphony Orchestra (Korea), Jove Orquestra de la Generalitat Valenciana (Spain), Joven Orquesta Nacional de España,...; and they have worked with conductors like Edmon Colomer, Josep Pons, Manuel Galduf, Salvador Brotons, Enrique G. Asensio, Shinik Hahm, etc.

They have released thirty-one records, including two DVD-CD and three double CD, showing their many facets: **Luur-Metalls Spanish Brass Quintet**, **No Comment**, **La Escalera de Jacob**, **Spanish Brass Luur Metalls & Friends**, **Delicatessen**, **Caminos de España**, **Absolute** with Christian Lindberg and Ole E. Antonsen, **Gaudi'um**, **Metàl·lics**, **Retaule de Nadal** with the Orfeó Valencià Navarro Reverter, **SBALZ Brass Ensemble**, **Brass and Wines** with Steven Mead, **Brassiana** with Lluís Vidal Trio, **The Best of Spanish Brass**, **SBLM**, **Tell me a Brass Story** with Banda Municipal de Música de Bilbao, **viBRASSions**, **Metalls d'Estil** with singer Pep Botifarra, **25**, **SuBLiMe Christmas**, **Brass Brass Brass**, **de Vents i Terra** with Banda Municipal de Barcelona, **Puro de Oliva** with Chano Domínguez and Bandolero, **XXX**, **Mira si hem corregut terres...** with Carles Dénia, **Les Aventures de Monsieur Jules** with Albert Guinovart, **Spanish Brass (a) LIVE**, **Music for Brass Quintet** by Gregory Fritze, **Music for Brass**

**Quintet by Andrés Valero-Castells**, **Vine, vine Spanish Brass** and **Resurrección**.

Spanish Brass has participated in such important events as the Festival de Musique de Radio-France, Granada International Festival of Music and Dance (Spain), Bonner Herbst (Germany), Muzyka w Starym Krakowie Festival (Poland), New York Brass Conference (USA), Santander International Music Festival (Spain), Lucerne Festival (Switzerland), Great American Brass Band Festival (USA), Alicante International Contemporary Music Festival (Spain), Cheju Summer Festival (Korea), Schleswig-Holstein Musik Festival (Germany), National Auditorium (Madrid, Spain), Palau de la Música (Barcelona, Spain), San Sebastian Music Fortnight (Spain), Wartburg Festival in Eisenach (Germany), Kalavrita



Festival(Greece), Merano Brass Festival and Trento Philharmonic (Italy), Barcelona Auditorium (Spain), Festival de Inverno de Brasilia (Brasil), Puerto Rico International Festival, International Trumpet Guild Conference (USA), International Trombone Association Festival (USA), Basilica Festival (Belgium), Lieksa Brass Week (Finland), among others.

Spanish Brass also organizes two international brass festivals: Spanish Brass Alzira Festival ([www.sbalz.com](http://www.sbalz.com)) and Brassurround Festival ([www.brassurround.com](http://www.brassurround.com)) where each year some of the most renowned international brass soloists, groups and musicians get together.

Spanish Brass plays Shires trumpets and trombone, Paxman French horn, Melton tuba and Romera Brass mutes and mouthpieces; they use the new BlackBinder application. Spanish Brass uses BAGS instrument cases and are the owners of the BAGS company.

Spanish Brass is sponsored by the Institut Valenci. de Cultura and by the Ministerio de Cultura-INAEM.

# spanish BRASS



# Spanish Brass

## Caminos de España

PATHS OF SPAIN



**SPANISH BRASS** has created a new show based on **popular Spanish music** with wonderful arrangements. In this new performance Spanish Brass is collaborating with **Pablo Domínguez** on guitar and percussion, and dancers **Carmen Bejarano** and **David Nieto**.

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# Puro de Oliva



DEMO VIDEO

## Chano Domínguez Spanish Brass Pablo Domínguez

**Solo con Verte** · **Never Settle for the Oyster Light**  
**Mi Prima de Riesgo** · **De Cadi a New Orleans**  
**Rumba pa Jerry** · music by Chano Domínguez

*Chano Domínguez needs no introduction, his prolific international career representing flamenco is a guarantee of a complete artist in every sense, and SpanishBrass represents know-how in chamber music at its highest level.*

*After a meeting in Seattle (USA), where Chano attended a concert by the quintet, the necessary magic arose to create **Puro de Oliva**.*

*Chano has composed a new piece for brass quintet, piano and cajón flamenco entitled "Never Settle for the Oyster Light." The rest of the program includes other pieces by Chano including "Solo con verte," "Mi Prima de Riesgo," "De Cadi a New Orleans" and "Rumba Pa Jerry" that he composed for other artists such as Wynton Marsalis and Jerry Gonzalez and has now arranged for Spanish Brass, piano and percussion. All of which makes this show, entitled Puro de Oliva, the perfect ambassador for the music and culture of Spain.*

*A special guest artist is Chano's son, Pablo Domínguez, on the cajón flamenco.*

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# SPANISH BRASS (a) LIVE



Spanish Brass (a) LIVE is a show, which was later turned into a recording project, conceived in the midst of the pandemic, at a time of uncertainty when Spanish Brass felt the need to continue creating music and to vindicate the need for live music. With an eclectic repertoire, ranging from contemporary works to transcriptions of universal musical literature, the group aims to make audiences enjoy the magic of live concerts.



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MEDITERRÁNEO



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# Un po' di Fellini



*A Family and educational Show, based on the music of Federico Fellini's films and his principal composer, Nino Rota, bringing together music, theater, and cinema.*

**Spanish Brass**  
**Maite Gil** · Actress  
**Joan Miquel Reig** · Stage Direction and Script



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# Un po' di Fellini



They have also received four Carles Santos Awards, and in 2020, they were honored with the National Music Award. They have released thirty recordings, including two DVD-CDs and three double CDs, showcasing their multiple talents. Every year, they organize two brass music festivals: the Spanish Brass Alzira SBALZ ([www.sbalz.com](http://www.sbalz.com)) and the Brassurround Festival ([www.brassurround.com](http://www.brassurround.com)).

Film music has been an auditory hallmark of contemporary culture since the birth of cinema. The melodies associated with images surround us, accompany our daily lives, and are unavoidable in our audiovisual world.

If film directors have become cultural icons, many composers have also played a significant role, with their names often inextricably linked to their work. Who doesn't recall Bernard Herrmann's soundtracks for Alfred Hitchcock's films? How can one imagine Sergio Leone's spaghetti westerns without Ennio Morricone's original soundscapes? How can we separate Steven Spielberg's world from the soundscapes created by John Williams?

How can we separate Steven Spielberg's world from the soundscapes created by John Williams?

This show aims to recreate some of the most characteristic moments of Federico Fellini's cinematography, forever intertwined with the music of Nino Rota, through the memories of Giulietta Massina, Fellini's wife and muse. Fresh, popular, and always surprising sounds will contribute to shaping one of the most personal of cinematic experiences.

## Spanish Brass

Spanish Brass is one of the most dynamic and established quintets on the international music scene. In addition to participating in some of the world's most important festivals, they performed at the Prince of Asturias Awards ceremony in 1995 and recorded the music for the theatrical work "La Fundación" by Buero Vallejo for the National Drama Center and the soundtrack for the film "Descongélate" by Félix Sabroso for the El Deseo production company. In 1996, they won First Prize at the 6th International "Ville de Narbonne" Brass Quintet Competition in France, considered the most prestigious competition for this formation. In 2017, they received the I Bankia Award for Musical Talent in the Valencian Community, and in 2019, the Espai Ter Music Award.

Spanish Brass plays Shires trumpets and trombones, Paxman horn, Melton tuba, Romera Brass mouthpieces and mutes, and they use the Black Binder app. They also use instrument cases made by their own Bags brand. Spanish Brass is supported by the Valencian Institute of Culture and the Ministry of Culture-INAEM.

**Carlos Benetó Grau**, trumpet  
**Juanjo Serna Salvador**, trumpet  
**Manolo Pérez Ortega**, french horn  
**Inda Bonet Manrique**, trombone  
**Sergio Finca Quirós**, tuba

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# Spanish Brass

with orchestra

During these 35 years of career, Spanish Brass has been involved in creating a repertoire that did not yet exist, such as the one dedicated to the soloist brass quintet accompanied by orchestra. This has led it to commission and premiere around a dozen pieces by composers of the stature of Juan J. Colomer, Lluís Vidal, Antón García Abril, Salvador Brotons Abril, Salvador Brotons, Albert Guinovart and José Javier Peña Aguayo.

He has also given the world premiere of *Coleurs tu temps*, by the prestigious composer Maurice Jarre, and has by the prestigious composer Maurice Jarre, and the European premiere of the *Concerto for Brass Quintet and String Orchestra* by Karel Husa.

He has collaborated with most of the Spanish orchestras, such as the Orquesta Nacional de España, the Orquesta de RTVE Orquesta Nacional de España, Orquesta de RTVE, Orquesta de València, Orquesta de Castilla y León, Orquesta de Córdoba, Orquesta Ciudad de Granada, Orquesta Filarmónica de Málaga, Orchestra of the ADDA of Alicante, Philharmonic Orchestra of Gran Canaria, Symphony Orchestra of the Orquesta Sinfonica de la Region de Murcia, Orquesta Simfònica de les Balears, the JONDE, the JOGV, the JONC, the JONDE, the JONC, the JONDE the JOGV, the JONC, the Orquesta de Jóvenes de Murcia, the OJA and even with several foreign orchestras such as the Orchestre de la Picardie and the Orchestre d'Auvergne (France), the Orchestre Filières (France), the Philharmonic Orchestra of Jalisco (Mexico) or the KBS of South Korea.

**La Devota Lasciva**

*Juanjo Colomer*



**Concierto for Brass Quintet and Orquesta**

*Lluís Vidal*



I



II



III

**Guadalaviar**

*Antón García Abril*

**Brass Quintet Concerto**

*Salvador Brotons*



**Fantasia Flamenca**

*José Vicente Egea*

**Les aventures de Monsieur Jules**

*Albert Guinovart*

**Cants de Lloança**

*Miguel Galvez-Taroncher*

**Couleurs du Temps**

*Maurice Jarre*

**Concerto for Brass Quintet and Orchestra**

*Karel Husa*

**Mosaicos**

*J.J. Peña Aguayo*

*Para quinteto de metales, orquesta y bomba puertorriqueña*

spanish BRASS 35

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# SPANISH BRASS & BANDA de Vents i Terra

Gregory Fritze  
Ferrer Ferran  
Jean-Claude Naude  
José Rafael Pascual-Vilaplana  
J. Vicent Egea  
Amparo Edo  
José Suñer Oriola  
Salvador Brotons  
Francisco Zacarés

Excursions  
Cool Brass Five  
Tell me a Jazz Story  
Hernandiana  
Fantasía Flamenca  
Sambori  
Menu pour quatre  
Brass Quintet Concerto  
B&B Remembers



Photo by Angel Tejo

Spanish Brass has undertaken numerous commissions aimed at enriching the repertoire for brass quintets and bands. These commissions have created a collection of compositions written by both Spanish and international composers.

Some of these pieces are included in the CD *Tell me a Brass Story*, recorded by Spanish Brass and Banda Municipal de Música de Bilbao in 2012.

Other works are included in the CD *de Vents i Terra* recorded by Spanish Brass and Banda Municipal de Barcelona in 2017.

The initial segment of this concert features compositions spotlighting the brass quintet in solo performances, while the latter half sees Spanish Brass collaborating with the band to present a selected piece from the proposed repertoire.

 **Excursions, Gregory Fritze**  
*Spanish Brass y la Lira Castellonera*

**Brass Quintet Concerto, Salvador Brotons**  
*Spanish Brass y Banda Municipal de Barcelona* 

 **Tell me a Jazz Story, Jean Claude Naude**  
*Spanish Brass y Banda Municipal de Granada*

**Menu pour quatre, José Suñer Oriola**  
*Spanish Brass y Banda Municipal de Barcelona* 

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# GÒSPEL BRASS



## Program

SATAN WE'RE GONNA TEAR YOUR KINGDOM DOWN *Shirley Caesar*  
TAKE IT TO THE LORD IN PRAYER *Nolan Williams*  
YES LORD, YES *Shirley Caesar* • AIN'T A GOOD NEWS *William L. Dawson*  
HEALED *Donald Lawrence* • WHEN YOU PRAISE *Fred Hammond*  
WADE IN THE WATER *Tracy K. Smith* • I BELIEVE *John P. Kee*

**Spanish Brass**  
**Barcelona Gòspel Messengers**  
**Ramon Escalé**  
**Juanjo Garcerá drums**

DEMO  
VIDEO



Gòspel Brass performs chamber versions of some of the great gospel classics and composers, adapted by the person who perhaps knows gospel best in our country, Ramon Escalé.

Rarely do formations and languages as different as those represented by Spanish Brass and Barcelona Gòspel Messengers come to dialogue and interact with each other. However, in an era where boundaries are becoming less distinct and modern identity thrives on both global connectivity and the convergence of seemingly disparate artistic realms, the lines that once divided us are fading. In this context, it's the shared courage to take risks and a commitment to excellence that serve as the defining hallmarks of these exhilarating and unforeseeable musical explorations.

Within the framework of this way of understanding music, we create a musical crossbreeding with very few references, where the strength of a music such as gospel, which is born in the depths of the soul, is embellished with the enormous richness of the timbre colours, virtuosity and elegance in the interpretation of the Spanish Brass quintet.

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