

Puro de Oliva



DEMO VIDEO

Chano Domínguez Spanish Brass Pablo Domínguez

Solo con Verte · **Never Settle for the Oyster Light**
Mi Prima de Riesgo · **De Cadi a New Orleans**
Rumba pa Jerry · music by Chano Domínguez

Chano Domínguez needs no introduction, his prolific international career representing flamenco is a guarantee of a complete artist in every sense, and SpanishBrass represents know-how in chamber music at its highest level.

*After a meeting in Seattle (USA), where Chano attended a concert by the quintet, the necessary magic arose to create **Puro de Oliva**.*

Chano has composed a new piece for brass quintet, piano and cajón flamenco entitled "Never Settle for the Oyster Light." The rest of the program includes other pieces by Chano including "Solo con verte," "Mi Prima de Riesgo," "De Cadi a New Orleans" and "Rumba Pa Jerry" that he composed for other artists such as Wynton Marsalis and Jerry Gonzalez and has now arranged for Spanish Brass, piano and percussion. All of which makes this show, entitled Puro de Oliva, the perfect ambassador for the music and culture of Spain.

A special guest artist is Chano's son, Pablo Domínguez, on the cajón flamenco.

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Ap. Correos, 167 - 46117 Bétera (Spain) · Tel. +34 963312412 / +34 647727732 · info@spanishbrass.com

Chano Domínguez

By now, the Cadiz-born Chano Domínguez is already a national -and international- jazz classic, a totem of flamenco jazz who will go down in history for having solidly introduced the language of flamenco into the aesthetics of jazz piano; for having seduced figures such as the trumpeter Wynton Marsalis, and for having invented, in short, a new jazz (and flamenco) language. Domínguez began his artistic career as a member of the Andalusian rock group Cai. His first album, back in 1993, announced the conquest of the Gran Manzana by a bull. A decade later, after collaborating with Pacode Lucía and Enrique Morente, he reached the very centre of jazz culture, the Lincoln Center in New York, in the hands of Wynton Marsalis. He has collaborated on both sides of the Atlantic, with the most outstanding jazz, flamenco and song artists, such as Jack DeJohnette and Paquito D'Rivera; Martirio, Santiago Auserón and Fernando Trueba in Calle 54..., and has toured the best festivals all over the world. He is our most international jazz musician because much of the best that has been done to unite flamenco, classical music and jazz is due to this musician from Cadiz.

In 2013 at the 55th Grammy Awards, his album *Flamenco Sketches* was nominated for Best Latin Jazz Album of the Year. In 2020 he received the National Music Award in the New Music category. (www.chanodominguez.info)

Pablo Domínguez

Born in Cadiz to a musical family, Pablo delved into the flamenco and jazz worlds from a very young age. His father, the GRAMMY-winning flamenco-jazz pianist Chano Dominguez, immersed him in a wealth of musical talent including such legendary names such as Tomatito, Luis de la Pica, Antonio Serrano, Piraña and Blas Cordoba. Following this legacy, Pablo started training as a percussionist and then changed paths, choosing the guitar as his preferred instrument. After years of being self-taught, Pablo moved to Barcelona and then, at age 21 to London. He became more and more involved in London's growing flamenco scene and established himself as a resident guitarist at the iconic venue, Ronnie Scott's. From one encounter to the next, Pablo has explored London's buzzing music scene to its fullest, joining different bands such as The Turbans (percussion), Trovador (guitar) and the Maria Camahort Quintet (percussion). Broadening his horizons, Pablo also plays

guitar for the Turkish band Djanan Turan. On the side, Pablo also is involved in various initiatives such as Live Music Now and Breathe, Art Health Research, using his talent to strengthen his community engagement, offering live performances to those who would generally be excluded from these experiences. Currently, Pablo continues to explore new genres and creative trends, while at the same time staying close to his flamenco and Latin jazz roots.

Spanish Brass

Spanish Brass is one of the most dynamic and highly regarded chamber music groups on the international music scene. They have participated in some of the most prestigious venues and festivals around the globe, as well as such honored moments as the gala award ceremony of the Principe de Asturias Prize, and recording the music for the play "*La Fundación*" by Buero Vallejo for the National Drama Center and the soundtrack for the film "*Descongelate*" by Félix Sabroso for El Deseo Producers. In 1996 they won the First Prize in the "Ville de Narbonne" (France) 6th International Competition for Brass Quintets, considered to be the event of greatest prestige for this ensemble.

In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists, and in 2019 they received the Espai Ter de Musica de Torroella de Montgrí Award and four Carles Santos Music Awards. In 2020, Spanish Brass was honored by receiving the *National Music Prize* from Spain's Ministry of Culture, the country's highest musical honor. All told, they have released 31 recordings, including three double CDs and 2 CD-DVDs. Spanish Brass has founded two international brass festivals: the Spanish Brass Alzira Festival (www.sbalz.com) and Brassurround (www.brassurround.com).

Spanish Brass plays Shires trumpets and trombone, Paxman French horn, Melton tuba and Romera Brass mutes and mouthpieces. They use the BlackBinder application. Spanish Brass uses BAGS instrument cases and are the owners of the BAGS company.

In addition, they receive support from the Institut Valencià de Cultura and the Ministerio de Cultura -INAEM.

Carlos Benetó Grau, trumpet
Juanjo Serna Salvador, trumpet
Manolo Pérez Ortega, french horn
Inda Bonet Manrique, trombone
Sergio Finca Quirós, tuba

www.spanishbrass.com