

Un po' di Fellini



A Family and educational Show, based on the music of Federico Fellini's films and his principal composer, Nino Rota, bringing together music, theater, and cinema.

Spanish Brass
Maite Gil · Actress

Joan Miquel Reig · Stage Direction and Script



spanish BRASS 35

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They have also received four Carles Santos Awards, and in 2020, they were honored with the National Music Award. They have released thirty recordings, including two DVD-CDs and three double CDs, showcasing their multiple talents. Every year, they organize two brass music festivals: the Spanish Brass Alzira SBALZ (www.sbalz.com) and the Brassurround Festival (www.brassurround.com).

Film music has been an auditory hallmark of contemporary culture since the birth of cinema. The melodies associated with images surround us, accompany our daily lives, and are unavoidable in our audiovisual world.

If film directors have become cultural icons, many composers have also played a significant role, with their names often inextricably linked to their work. Who doesn't recall Bernard Herrmann's soundtracks for Alfred Hitchcock's films? How can one imagine Sergio Leone's spaghetti westerns without Ennio Morricone's original soundscapes? How can we separate Steven Spielberg's world from the soundscapes created by John Williams?

How can we separate Steven Spielberg's world from the soundscapes created by John Williams?

This show aims to recreate some of the most characteristic moments of Federico Fellini's cinematography, forever intertwined with the music of Nino Rota, through the memories of Giulietta Massina, Fellini's wife and muse. Fresh, popular, and always surprising sounds will contribute to shaping one of the most personal of cinematic experiences.

Spanish Brass

Spanish Brass is one of the most dynamic and established quintets on the international music scene. In addition to participating in some of the world's most important festivals, they performed at the Prince of Asturias Awards ceremony in 1995 and recorded the music for the theatrical work "La Fundación" by Buero Vallejo for the National Drama Center and the soundtrack for the film "Descongélate" by Félix Sabroso for the El Deseo production company. In 1996, they won First Prize at the 6th International "Ville de Narbonne" Brass Quintet Competition in France, considered the most prestigious competition for this formation. In 2017, they received the I Bankia Award for Musical Talent in the Valencian Community, and in 2019, the Espai Ter Music Award.

Spanish Brass plays Shires trumpets and trombones, Paxman horn, Melton tuba, Romera Brass mouthpieces and mutes, and they use the Black Binder app. They also use instrument cases made by their own Bags brand. Spanish Brass is supported by the Valencian Institute of Culture and the Ministry of Culture-INAEM.

Carlos Benetó Grau, trumpet
Juanjo Serna Salvador, trumpet
Manolo Pérez Ortega, french horn
Inda Bonet Manrique, trombone
Sergio Finca Quirós, tuba

www.spanishbrass.com

Actress, playwright, and director. She juggles television and cinema (Teresa, The Time in Between, La que se avvicina, Aída, La Riera, Cuéntame cómo pasó, Homicidios, Acacias 38, El Secreto de Puenteviejo, Raphael, Los niños robados, Ciega a citas, El collar de sal, GPS...) with theater. She is the creator and founder of such companies as Xarxa Teatre or Visitants, with which she tours worldwide. In 1982, she created the first aluminum stilts adapted for dance, with which she has performed worldwide. She has received awards from important festivals, including, in China, the award for best show and best performance for her creation Los Cuadros Flamencos de García Lorca. She has given lectures at the Cervantes Institute in Rome, which supported her tour of this production in Italy.

Maite's multidisciplinary shows create a symbiosis between text, music, dance, and audiovisual elements. She has trained in textual interpretation (ESAD, William Layton, José Carlos Plaza, John Strasberg, Moscow Art Theater, Leonid Roberman), physical theater (Lindsay Kemp, Guillermo Heras, Yuri Berladín, Nadine Thouain, Cie Carbone 14, Odin Teatret, École National de Cirque de Paris), dance (Gracel Meneu, Marco Bendoní), voice (Montse Anfruns, Mara Aranda, María Jonás), and Commedia dell'Arte (Roberto Andrioli). She specializes in verse and regularly collaborates as a narrator or guest actress in operas and concerts (Orfeo, El Amor Brujo, Il Casanova, I Medici...),

performing in Spanish, Valencian, Catalan, French, and English. She has created theatrical adaptations of novels, such as FrankStein, La Isla del Tesoro, and La Familia Vamp, with different versions of Tirant lo Blanc (Tirant, Tirant i Carmesina, Los Viajes de Tirant...) and adaptations of poems, verse texts, and romances for the performing arts and music. She has also been featured with Mar Adentro, based on the life and work of the Renaissance poet Anna Rebeca Mezquita, and has portrayed Blanquina March, the mother of the Valencian humanist Lluís Vives, in Mara Aranda's Sefarad live performance in the heart of Turkey.



Maite Gil · Actress

Joan Miquel Reig · Stage Direction and Script

Joan started in the field of performing arts at the age of 7, participating in various productions with amateur groups. At the age of 17, he decided to dedicate himself professionally to the theater. Since then, he has combined work as an actor, director, writer, set designer, costume designer, and graphic material designer for dance, theater, opera, musical theater, film, and advertising.

He is self-taught in all areas, and has more than 40 years of experience in the field. He is a founding member of the companies Combinats, Teatre del Blau, and Maror Produccions. He has worked with various companies including Moma Teatre, Albená, Ananda Dansa, Arenal, Laberinto, Carcasses, Pluja Teatre, Jácara, L'Esclafit Teatre, Màgic 6, El Club de la Serpiente, La Dependent, L'Horta Teatre, PTV Clowns, Txalo Produkcioak, Campingags, Visitants, Scuraplats,

La Banda del Drac, Nas Teatre, La Cuina, Mou Dansa, Espacio Inspira, Compañía Marino Muñoz, L'Últim Toc Teatre, Cactus Teatro, Trencadís Produccions, Taules Teatre, Teatro de la Saca, Juja Teatre, L'Hongaresa, Maduixa Creacions, La Siamesa Tuerta, Malpaso, Dramaturgia 2000, Escenoart, La Teta Calva, La Negra Producciones, Cía. Tragalenguas, Teatro del Silencio, and more.

Joan has designed set and costumes for over two hundred productions in Spain, Portugal, and Mexico. He has worked as an art director for advertising and film and has also taught courses, workshops and seminars on stage design, costume design, acting, art direction, performance, artistic expression, and mentorship for performers.



- ◇ 8½ (excerpt)
- ◇ **Mia Malinconia**
(Amarcord)
- ◇ **La Dolce Vita**
- ◇ **I Clowns**
- ◇ **Il Bidone**
- ◇ **La Strada**
- ◇ **Le manine di Primavera**
(Amarcord)
- ◇ **La Fogaraccia**
(Amarcord)
- ◇ **Improvisation on O'Venecia, Venaga, Venusia**
(Il Casanova)
- ◇ **Carlottas's Gallop**
(8½)
- ◇ **Amarcord**
- ◇ **Blues**
(La Dolce Vita)
- ◇ **Lo Sceicco Bianco**
- ◇ **Amarcord**
- ◇ 8½ (excerpt)



Performers: **Spanish Brass · Maite Gil**

Set design, script, costume, and direction:
Joan Miquel Reig

Assistant director: **Elizabeth Sogorb**

Choreography and acting advisor: **Paula Llorens**

Lighting design and touring technician: **Marc Trullàs**

Set construction: **Carlos Pinto**

Costume production: **Pedro Román**

(Music by Nino Rota.
Musical Arrangements by Carlos Benetó)

