

Spanish Brass

with orchestra

During these 35 years of career, Spanish Brass has been involved in creating a repertoire that did not yet exist, such as the one dedicated to the soloist brass quintet accompanied by orchestra. This has led it to commission and premiere around a dozen pieces by composers of the stature of Juan J. Colomer, Lluís Vidal, Antón García Abril, Salvador Brotons Abril, Salvador Brotons, Albert Guinovart and José Javier Peña Aguayo.

He has also given the world premiere of *Coleurs tu temps*, by the prestigious composer Maurice Jarre, and has by the prestigious composer Maurice Jarre, and the European premiere of the *Concerto for Brass Quintet and String Orchestra* by Karel Husa.

He has collaborated with most of the Spanish orchestras, such as the Orquesta Nacional de España, the Orquesta de RTVE Orquesta Nacional de España, Orquesta de RTVE, Orquesta de València, Orquesta de Castilla y León, Orquesta de Córdoba, Orquesta Ciudad de Granada, Orquesta Filarmónica de Málaga, Orchestra of the ADDA of Alicante, Philharmonic Orchestra of Gran Canaria, Symphony Orchestra of the Orquesta Sinfonica de la Region de Murcia, Orquesta Simfònica de les Balears, the JONDE, the JOGV, the JONC, the JONDE, the JONC, the JONDE the JOGV, the JONC, the Orquesta de Jóvenes de Murcia, the OJA and even with several foreign orchestras such as the Orchestre de la Picardie and the Orchestre d'Auvergne (France), the Orchestre Filières (France), the Philharmonic Orchestra of Jalisco (Mexico) or the KBS of South Korea.

La Devota Lasciva

Juanjo Colomer



Concierto for Brass Quintet and Orquesta

Lluís Vidal



I



II



III

Guadalaviar

Antón García Abril

Brass Quintet Concerto

Salvador Brotons



Fantasia Flamenca

José Vicente Egea

Les aventures de Monsieur Jules

Albert Guinovart

Cants de Lloança

Miguel Galvez-Taroncher

Couleurs du Temps

Maurice Jarre

Concerto for Brass Quintet and Orchestra

Karel Husa

Mosaicos

J.J. Peña Aguayo

Para quinteto de metales, orquesta y bomba puertorriqueña

spanish BRASS 35

www.spanishbrass.com



Spanish Brass is one of the most dynamic and highly regarded chamber music groups on the international music scene. They have participated in some of the most prestigious venues and festivals around the globe, as well as such honored moments as the gala award ceremony of the Principe de Asturias Prize, and recording the music for the play "La Fundación" by Buero Vallejo for the National Drama Center and the soundtrack for the film "Descongélate" by Félix Sabroso for El Deseo Producers. In 1996 they won the First Prize in the "Ville de Narbonne" (France) 6th International Competition for Brass Quintets, considered to be the event of greatest prestige for this ensemble. In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists, and in 2019 they received the Espai Ter de Musica de Torroella de Montgrí Award and four Carles Santos Music Awards. In 2020, Spanish Brass was honored by receiving the National Music Prize from Spain's Ministry of Culture, the country's highest musical honor.

All told, they have released 31 recordings, including three double CDs and 2 CD-DVDs. Spanish Brass has founded two international brass festivals: the Spanish Brass Alzira Festival (www.sbalz.com) and Brassurround (www.brassurround.com). Spanish Brass plays Shires trumpets and trombone, Paxman French horn, Melton tuba and Romera Brass mutes and mouthpieces. They use the BlackBinder application. Spanish Brass uses BAGS instrument cases and are the owners of the BAGS company. In addition, they receive support from the Institut Valencià de Cultura and the Ministerio de Cultura-INAEM.



Carlos Benetó Grau (*trumpet*)
Juanjo Serna Salvador (*trumpet*)
Manolo Pérez Ortega (*french horn*)
Inda Bonet Manrique (*trombone*)
Sergio Finca Quirós (*tuba*)

