

AL-LEGORIES



According to its author, we can say that "Allegories" is an allegory reflecting certain current situations, using sound imprints as a metaphorical representation of various abstract ideas. The work is structured into 5 movements, and it was precisely the last of them, "Allegories of Liquidity," that Voro García composed first in 2018, commissioned by the Spanish Brass Alzira Festival. It is also the first show that Spanish Brass performs with dance, in this case, with two dancers.

Spanish Brass
Cristina M. Gómez + Sebastián Rowinsky

Music - **Voro García**
Lighting - **Carlos Molina**
Stage Direction - **Amparo Urieta**



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ALLEGORIES

for brass quintet and dance



An allegory is a metaphor that seeks to contextually explain a sought-after idea. We can define "Allegories" as a series of interconnected sound metaphors that attempt to approach an idea with sound that is understood in a different context. Allegories of certain current situations. Sound imprints, where memory becomes present as writing.

The allegory aims to give a sound image to what has no image. To draw the abstract, to make the conceptual "visible."

"If the temporal structure that sustains life is an ambivalent domain of presence and absence, memory breaks this dialectic of annihilation and allows us to build on this birth - death that time entails, the historical substance, that is, a structure formed as a residue of this temporal flow" (E. Lledó)

Introduction

What's this?

Broken Mirrors

Transition

Delights and Temptations

Transition

Allegory of Vice

Transition

Allegory of Liquidity

Some of Borges' metaphysical principles: the unreal world and its subjective appearance. The madness underlying reality, the absurdity hidden beneath the apparent rigor of its construction. The theme of labyrinths, as a symbol of perplexity and surprise, as a signification of dreams or ideals of man. Or the mirrors, as a reflection of the plurality of the self, its changing meaning, and the reflection that we are both the same and other. The splitting of personality, multiplying, dividing, what a mirror does, becomes a state of not being anywhere.

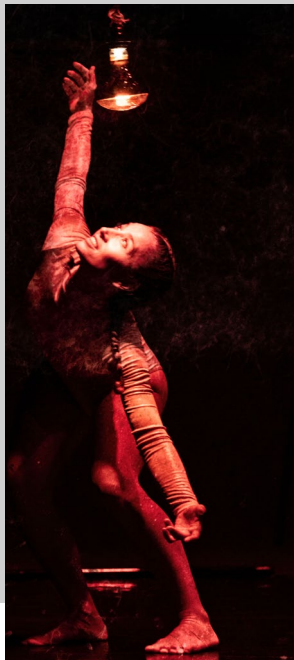
In musical terms, a sound and scenic dramaturgy as the basis for the elaboration of the sound discourse.

"Allegories of Liquidity" (2018) is an allegory of current times with the myth of Faust from "The Soldier's Tale" in the background. The title refers to the metaphor of liquidity proposed by Zigmunt Bauman, which also tries to account for the precariousness of human connections in an individualistic and privatized society, marked by the transitory and volatile nature of its relationships.

Fluidity as a quality of liquids and gases, which undergo continuous shape-shifting when subjected to tension. The dissolution of solids, a permanent feature of modernity. In liquid modernity, there is a change in the relationship between space and time, parameters that separate from practice. Space was the solid aspect, time was the active and dynamic side.

Cristina M. Gómez (Dance)

A dancer and choreographer trained in Contemporary Dance at the London Contemporary Dance School (BA Hons) and in various schools and centers in Barcelona such as Àrea, La Caldera, Tragant, La Poderosa, and Eulalia Blasi. She is also a graduate in Classical Dance from the Conservatory of Albacete and in Journalism from the Pontifical University of Salamanca. Interested in choreography and performing arts, her pieces have been presented at numerous festivals and theaters, always under the label of EnÀmbar Dansa, a company she founded in 2008,

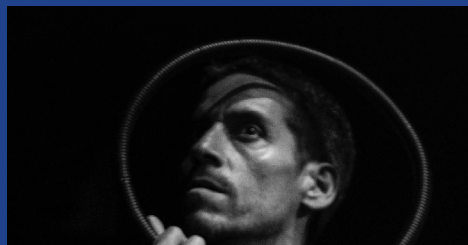


the same year she danced for Sol Picó. In addition to her own stage work, she has collaborated with SHADEseasons (Frankfurt), Giulianna Maco (London), Silvia Verges (Helsinki), La Lola Boreal (Valencia), A Tempo Dansa (Castelló), Ángela Muñoz (Berlin), etc. She teaches contemporary dance classes at EBCD (Valencia) and writes articles related to the body and the art of movement.

www.enambardanza.com

Sebastián Rowinsky (Dance)

Born in Venezuela, he began his training as a dancer at the school of the Danzahoy dance company. He continued his studies at the Alvin Ailey American Dance Center and the Limon Institute in New York, where he had the opportunity to work on different projects under the direction of Stephen Petronio, Kirstie Simson, Colin Connor, and David Dorfman. He has worked with American, European, and Venezuelan companies. In 2006, he was contracted as a dancer-choreographer at the



Stadt-theater in Freiburg (Germany) for 3 years. Currently, he is a member of the company Una altra Dansa under the direction of choreographer Asun Noales and participates in various operatic productions at the Palau de les Arts Reina Sofia.

Spanish Brass

Spanish Brass Spanish Brass is one of the most dynamic and established brass quintets on the international music scene. In addition to performing at some of the world's most important festivals, they performed at the Prince of Asturias Awards gala in 1995 and recorded the music for the theatrical work "La Fundación" by Buero Vallejo for the National Dramatic Center and the soundtrack for the film "Descongelat" by Félix Sabroso for El Deseo Productions. In 1996, they won the First Prize at the 6th International Brass Quintet Competition "Ville de Narbonne" (France), considered the most prestigious for this formation. In 2017, they received the Bankia Talent

Music Award in the Valencian Community; in 2019, the Espai Ter Music Award; they also have four Carles Santos Awards, and in 2020, they received the National Music Award. They have released thirty recordings, including two DVD-CDs and three double CDs, showcasing their multiple facets. They organize two brass wind festivals every year: the Spanish Brass Alzira SBALZ (www.sbalz.com) and the Brassurround Festival (www.brassurround.com). Spanish Brass plays Shires trumpets and trombone, Paxman horn, Melton tuba, Romera Brass mouthpieces and mutes, and uses Black Binder's application. They also use instrument cases and are owners of the Bags brand. Spanish Brass is supported by the Valencian Institute of Culture and the Ministry of Culture-INAEM.

Carlos Benetó Grau, trumpet
Juanjo Serna Salvador, trumpet
Manolo Pérez Ortega, french horn
Inda Bonet Manrique, trombone
Sergio Finca Quirós, tuba





Voro García

Titulado en diferentes especialidades, estudió en el Conservatorio Superior de Música de Valencia. Amplió su formación con Mauricio Sotelo y José Manuel López, entre otros. Es doctor por la Universitat Politècnica de València. Ha recibido encargos de diferentes instituciones e intérpretes, como INAEM, JONDE, CDMC, IVC, Auditorio Nacional, Festclásica, Ensems, Rafel Festival, Festival Mixtur, Ministerio de Cultura Francés, Spanish Brass o Ensemble Ascolta. Entre los galardones obtenidos destaca el premio del Instituto Nacional de la Juventud (2004). Sus obras han sido programadas en festivales y espacios sonoros de todo el mundo, siendo interpretadas por prestigiosos intérpretes y grupos. Fundador y creador del Ensemble Espai Sonor en 2003. En su faceta de director ha realizado el estreno absoluto y/o en España de multitud de obras. Ha sido compositor residente del Grup Instrumental de València

(2001/02), JONDE (2006/07), MNCARS (2009), JOGV (2009/10) SOMELGRUP (2013), Festival de Godella (2016), SBALZ (2018) y AGORA (2019). Fue director artístico de la Mostra Sonora de Sueca (2005-2017). En la actualidad es catedrático de composición en el Conservatorio Superior de Música de Valencia y director artístico del festival Ensems. Publica sus obras en Babelscores, SB edicions y Ed. Piles.

www.vorogarcia.com

Carlos Molina

Nacido en Valencia en 1980, es iluminador escénico y artista visual. Estudió en la Escuela de Artesanos de Valencia con Luis Massoni y José María Fayos. Además, posee formación en imagen y sonido, fotografía y retoque digital. Desde 2003 forma parte activa de diversas compañías de teatro y danza contemporánea en España, Francia, Alemania, Túnez y Finlandia,

y de varios grupos de creación artística donde desarrolla tanto colaboraciones como proyectos personales, utilizando la luz y el espacio como medio de expresión. Es miembro cofundador del grupo artístico Como una casa y de las compañías Lagartera teatre y La casa amarilla. Fue técnico de sala en Sporting Club Russafa de Valencia. Colabora con artistas plásticos conceptualizando espacios, adaptando la obra al espacio y realizando la iluminación (Dorle Schimmer, Guy Thougvignon, Mamen Guillén, Luis Elorriaga, Yolanda Carrascosa...). Ha realizado trabajos de iluminación en festivales y salas de Alemania, Francia, Túnez, Cuba, Finlandia y España. Ha impartido talleres de luz y arte plástico para niños y jóvenes en España, Francia y Alemania. Forma parte del colectivo francés Fabrik Nomade, bajo la dirección de William Petit, colaborando como artista visual, iluminador escénico y performer. Realiza cartelería y fotografía para catálogos y eventos culturales. Trabaja la composición instantánea y la improvisación visual en vivo, fusionando la instalación lumínica con la puesta en escena fusionando la instalación lumínica con la puesta en escena.



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