



Spain National Music Award 2020

“The sound of your group is fantastic and so musical. The blend between the instruments is unique and everyone in the world should hear this and how chamber music should sound like. I was also amazed with your endurance prowess. So impressive!”

Joseph Alessi,
Principal Trombone New York Philharmonic, The Juilliard School

“I can not think of a better brass quintet in the whole world”
Christian Lindberg

“El quinteto de metales es uno de mis formatos favoritos, y el "Spanish Brass" es una excelente, musicalíssima agrupación que ha contribuido a mantener la tradición "metalúrgica" al más alto nivel por 3 largas y fructíferas décadas de "Heavy Metal" de verdad.”

Paquito D'Rivera

Spanish Brass

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In 1989 five Spanish musicians created an eclectic and innovative project that they have been developing over the years in different fields: music performance, education and creation. Today they tour all over the world, with courses intended for chamber music and recordings.

In 1996 they won the First Prize in the "Ville de Narbonne" (France) 6th International Competition for Brass Quintets, considered to be the event of greatest prestige for this ensemble. In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists, and in 2019 they received the Espai Ter de Musica Award. The group has 3 Carles Santos Music Awards.

In 2020, Spanish Brass was honored by receiving the **National Music Prize** from Spain's Ministry of Culture, the country's highest musical honor.

We should also mention their participation in the prize-giving Gala of the Príncipe de Asturias awards in 1995, at the Gran Teatro Campoamor in Oviedo (Spain), broadcast on television to over 700 million watchers. They recorded the music for the play "**La Fundación**" by Buero Vallejo for the National Drama Centre and the soundtrack of the film "**Descongélate**", by Félix Sabroso, for El Deseo Producers.

Their repertoire is one of the most painstakingly thought-out aspects of their performances, along with the staging. Some of their shows that are worthy of mention are: **Spanish Brass (a) LIVE, XXX and viBRASSions** (brass quintet), **Metàl·lics, Brass Brass Brass** and **Un po' di Fellini** (educational concerts); **Brassiana** (with jazz trio), **Make a Brazz noise here** (Tribute to F. Zappa, with drums and guitar) or **The Adventures of Monsieur Jules** (with pianist Albert Guinovart); **Mira si hem corregut terres...** (with Carles Dénia), **Puro de Oliva** (with flamenco-jazz pianist Chano Domínguez) or **Paths of Spain** (with flamenco dancers, guitar and percussions). They regularly cooperate with artists of such international renown as Christian Lindberg, Ole E. Antonsen, Michel Becquet or Kenny Wheeler and other groups as **Amores Grup de Percussió** or the **Orfeó Valencià Navarro Reverter**.

Spanish Brass is also committed to the development and creation of new forms of music, working with both famous composers and with young people of great influence. They have premiered around 100 pieces, most of them dedicated to the quintet, by composers like José Luis Turina, Jesús Villa-Rojo, Maurice Jarre, Vladimir Cosma, Fernando Palacios, Antón García Abril, Juanjo Colomer and Vicente Roncero, among others.

Spanish Brass performs concertante works with orchestra, a major one of these being the first performance in Europe of Karel Husa's **Concert for Brass Quintet and Strings**. They gave also the first ever performance of **Couleurs du Temps of renowned composer Maurice Jarre**; the premiere of **La Devota Lasciva**, composed by Juanjo Colomer; **Concert for brass quintet and orchestra** composed by Lluís Vidal with the Orquesta Nacional de España, conducted by Josep Pons; **Guadalaviar**, by Antón García Abril, with the Orquesta Filarmónica de Málaga, conducted by Edmon Colomer, and **Brass Quintet Concerto**, by Salvador Brotons, with Orquesta Filarmónica de Gran Canaria conducted by Josep Vicent.

They have performed these pieces with the Orquesta de Córdoba (Spain), Orquesta de Radio Televisión Española

(Spain), Orquesta Ciudad de Granada (Spain), Orquesta de Valencia (Spain), Orchestre de la Picardie (France), KBS Symphony Orchestra (Korea), Jove Orquestra de la Generalitat Valenciana (Spain), Joven Orquesta Nacional de España,..; and they have worked with conductors like Edmon Colomer, Josep Pons, Manuel Galduf, Salvador Brotons, Enrique G. Asensio, Shinik Hahm, etc.

They have released twenty-eight recordings, including two DVD-CD and a double CD, showing their many facets: **Luur-Metalls Spanish Brass Quintet, No Comment, La Escalera de Jacob, Spanish Brass Luur Metalls & Friends, Delicatessen, Caminos de España, Absolute** with Christian Lindberg and Ole E. Antonsen, **Gaudíum, Metàl·lics, Retaule de Nadal** with the **Orfeó Valencià Navarro Reverter, SBALZ Brass Ensemble, Brass and Wines** with Steven Mead, **Brassiana** with Lluís Vidal Trio, **The Best of Spanish Brass, SBLM, Tell me a Brass Story** with Banda Municipal de Música de Bilbao, **viBRASSions, Metalls d'Estil** with singer Pep Botifarra, **25, SuBLiMe Christmas, Brass Brass Brass, de Vents i Terra** with Banda Municipal de Barcelona, **Puro de Oliva** with Chano Domínguez and Bandolero, **XXX, Mira si hem corregut terres...** with Carles Dénia, **Les Aventures de Monsieur Jules** with Albert Guinovart, **Spanish Brass (a) LIVE and Music for Brass Quintet by Gregory Fritze**.

Spanish Brass has participated in such important events as the Festival de Musique de Radio-France, Granada International Festival of Music and Dance (Spain), Bonner Herbst (Germany), Muzyka w Starym Krakowie Festival (Poland), New York Brass Conference (USA), Santander International Music Festival (Spain), Lucerne Festival (Switzerland), Great American Brass Band Festival (USA), Alicante International Contemporary Music Festival (Spain), Cheju Summer Festival (Korea), Schleswig-Holstein Musik Festival (Germany), National Auditorium (Madrid, Spain), Palau de la Música (Barcelona, Spain), San Sebastian Music Fortnight (Spain), Wartburg Festival in Eisenach (Germany), Kalavrita Festival (Greece), Merano Brass Festival and Trento Philharmonic (Italy), Barcelona Auditorium (Spain), Festival de Inverno de Brasilia (Brasil), Puerto Rico International Festival, International Trumpet Guild Conference (USA), International Trombone Association Festival (USA), Basilica Festival (Belgium), Lieksa Brass Week (Finland), among others.

Spanish Brass organizes also two international brass festivals: Spanish Brass Alzira Festival (www.sbalz.com) and Brassurround Festival (www.brassurround.com) where each year some of the most renowned international brass soloists, groups and musicians get together.

Spanish Brass members play Shires trumpets, a Paxman French horn, a Shires trombone and a Melton tuba. They use the BlackBinder application and Bags instrument cases.

Spanish Brass is sponsored by the Institut Valencià de Cultura and by the Ministerio de Cultura-INAEM.

MEMBERS:

Carlos Benetó Grau.- Trumpet
Juanjo Serna Salvador.- Trumpet
Manuel Pérez Ortega.- Horn
Indalecio Bonet Manrique.- Trombone
Sergio Finca Quirós.- Tuba

what people say about Spanish Brass...

"J'ai entendu le quintette Spanish Brass Luur Metalls" en concert et j'ai été émerveillé par leur virtuosité musicale. Ces musiciens sont encore meilleurs en concert que sur leurs disques: merveilleusement complices, ils donnent à la musique de chambre pour cuivre une dimension d'une exceptionnelle qualité."

Maurice André. Trompetista

"Magníficos interpretes de mi música y de muchas más..."

Monsalvatge. Compositor

"...trayectoria claramente ascendente en la ejecutoria de estos músicos, muy bien compenetrados, verdaderamente ilusionados, pletóricos de musicalidad y dotados de unas magníficas cualidades técnicas".

José Antonio Cantón. La Crónica

"...todos ellos son muy buenos solistas y en conjunto llaman su atención por su compenetración, por la disciplina de grupo y por el sonido que consiguen obtener..., fue una buena muestra de las posibilidades que tienen estos instrumentos y una forma de disfrutar de una interpretación brillantísima".

José Antonio Lacarcel. Granada

"...c'est là que s'opéra la magie de SPANISH BRASS "Luur-Metalls", des les premiers accords..., les musiciens espagnols se jouaient de toutes les difficultés, en laissant transparaître que la musique. L'homogénéité parfaite de l'ensemble faisait oublier que c'est cinq instrumentistes qui se débattaient avec des notes ».

Yves Rémy. La Gazzette des Cuivres

"...avec le quintette espagnol SPANISH BRASS "Luur-Metalls", nous avons là le meilleur des Premiers Prix attribués à Narbonne depuis la création du concours

en 1986. Nous avons assisté à un jeu collectif exceptionnel..."

Bernard Soustrot. Trompettiste

"...SPANISH BRASS "Luur-Metalls", es una mezcla explosiva de técnica, heterodoxia, gracia y vigor..."

Víctor Burrell. El Punto de las Artes

"Their brilliant technique, their clear and convincing phrases gave their performance a logic and lightness that brought the listener into the music in a relaxed and enjoyable way. But what really made the difference with the order finalist was that the SPANISH BRASS "Luur-Metalls", as it is also called, was expert at developing a group dynamic of good taste (musical movement, visual ensemble collaboration, the way jazzmen swing, but not exaggerated) which charmed and conquered the listener... A "magnific" ensemble, a brilliant winner!".

Jean-Pierre Mathez. Brass Bulletin

"...Bozza, Cosma, Kassatti, Crespo y el más interesante musicalmente hablando José Vicente Egea, fueron los regalos en los sopildos de este quinteto que probablemente podemos apodar el mejor grupo de cámara español...Aquí se entiende el término francés jugar la música, un juego olvidado casi que con el disfrute reivindica la vida fuera de sesudas opiniones y complicadas búsquedas, aunque oyéndoles no se dé uno cuenta que tocar así es más difícil todavía...".

Víctor Burrell. El Punto de las Artes

"...SPANISH BRASS "Luur-Metalls" es posiblemente el quinteto más capaz de cuantos pueblan hoy la tierra toda...formaciones como esta dan creativa vida a la vida (que falta nos hace)...".

Llorenç Barber. Compositor

"...cela a été l'occasion pour moi d'écrire ses Courts-Métrages et de rencontrer le merveilleux quintet de cuivres SPANISH BRASS "Luur-Metalls". L'œuvre demande de la part des interprètes du tempérament, de la virtuosité, précision rythmique et beaucoup de sensibilité...J'ai été comblé!!".

Vladimir Cosma. Compositor

"...Las maneras del quinteto son luminosas, aguerridas cuando es necesario, delicadas y detallistas siempre, y saben ofrecer una línea de trabajo que no puede ser más contemporánea. Por este camino se debería ir más a menudo".

Paco Marín. Cd-Compact

"...este fulminante quinteto de metales está en la línea de los elegidos para la permanencia entre las exigencias



socioculturales de estos tiempos. Si el ejemplo internacional lo tenemos con el Kronos Quartet, el quinteto español anuncia de igual manera cambio de estilo, cambio de formas y cambio de programación...".

Víctor Burrell. El Punto de las Artes

"...L'intero programma appariva comunque scelto con l'evidente scopo di valorazione, composta da autentici virtuosi dei loro strumenti. Non però il virtuosismo tutto apparenza degli squilli potenti e dei perforanti sovraccuti, ma quello ben più sostanzioso della piena patronanza tecnica messa al servizio di un'intelligenza e d'un gusto da veri e completi musicisti".

Marco Materassi. L'Arena di Verona

"¡Magníficos! De ninguna otra forma se podría calificar el trabajo que realizan los componentes del quinteto de metal SPANISH BRASS "Luur-Metalls"...una afinación próxima a la perfección, una gran compenetración y, sobre todo, una interpretación que va más allá de lo que indican los signos y los pentagramas".

José Luís Galiana. Diario Levante

"I must say that the highlight of the conference for me was the SPANISH BRASS "Luur-Metalls". After hearing them, I'd say they are one of the world's finest brass quintets ranking up there with Empire Brass, Canadian Brass and American Brass...".

Greg Alley. New York Brass Conference'99



"The SPANISH BRASS "Luur-Metalls" is one of the most exciting and artistic brass quintets to come on the scene in recent years...The ensemble members perform with familiar elegance and ease of style. The rapid tonguing and wonderful lyricism combined with the incredible group musical sensitivity and responsiveness make for a gloriously brilliant performance...".

Michael Tunnell. ITG – Journal

"... poder disfrutar una vez más de la incomparable versión de Vectoriel a cargo de SPANISH BRASS Luur-Metalls", grupo de auténtica categoría internacional que está realizando una espléndida difusión de la música de nuestro tiempo".

Joan Guinjoan. Compositor

"...el SPANISH BRASS "Luur-Metalls" va mostrar un gran domini de tots els ingredients del concert,...amb una variada i molt ben calculada escenografia, en la qual la collocació, la vestimenta, els comentaris i presentacions, els moviments i l'ús o no de cadires i partitures va donar resultats molt positius, tant visuals com acústics...".

Josep M. Vilar. Diari 7 – Manresa

"Enhorabona nois, el que heu fet és molt gran: heu fet realitat el vostre somni adolescent de professionalitzar-vos en la música de cambra, en una formació no pas gens fàcil, i l'heu difós en programes originals e intel·ligents per arreu del món i amb molt d'èxit. Per molts anys".

Josep Pons, director de la Orquesta Nacional de España

"El mejor y más importante ejemplo de brillantez musical e interpretativa puesto al servicio de la música de cámara contemporánea".

Enrique Sanz-Burguete, compositor

"En España es muy difícil encontrar público para la música clásica, pero Spanish Brass es uno de los pocos grupos capaz de mantener gracias a su calidad, un público entusiasta".

Juan Carlos Ramírez, gerente de la Orquesta Filarmónica de Málaga

"To listen to a performance of the Spanish Brass "Luur Metalls" is to experience a blend of latin temperament, brilliant technique and outstanding musicality. May they continue to give their audiences much pleasure for many seasons to come".

Philip Jones

(Sobre una audició de "Mini-rag-sinfonie", de Manuel Seco de Arpe)... "Magnífic i la vostra interpretació senzillament magistral".

Salvador Brotons



"Metà.l.ics" ha sido una de las mejores experiencias de cuantas he tenido en estos meses.

Manuel Cañas Escudero, Crítico Musical

"...grâce à votre concours cette saison 2002 fut un réel succès et a ravi plus de 5.000 spectateurs venus de tous horizons. (...) votre merveilleuse prestation... concert de très grande classe.... Bravo, bravo, merci, merci".

Philippe Constant, Directeur artistique Festival Cuivres en Dombes

"Spanish Brass shows superb technique [Headline] Spanish Brass has earned an international reputation for the quality of its playing, reaching across boundaries of geography and style. This accomplished quintet visited the University of Louisville School of Music Saturday night, part of the International Brass Chamber Music Festival... [they] understood how to blend without sacrificing their distinctive individual personalities... Spanish Brass impressed by being able to attack precisely, but ever so softly. Anyone thinking that the trumpet is most comfortable at forte and above should hear how these musicians, without ever sacrificing the potency of particular phrases, could emphasize dynamics going in the reverse direction...".

The quintet's members played with superb, disciplined technique in which balances were shrewdly judged... these artists cast aside any implied limitations of five brass instruments. Their enthusiasm, and their commitment to their musical cause, made them the best kind of ambassadors for repertoire that deserves wider recognition."

Louisville Courier-Journal

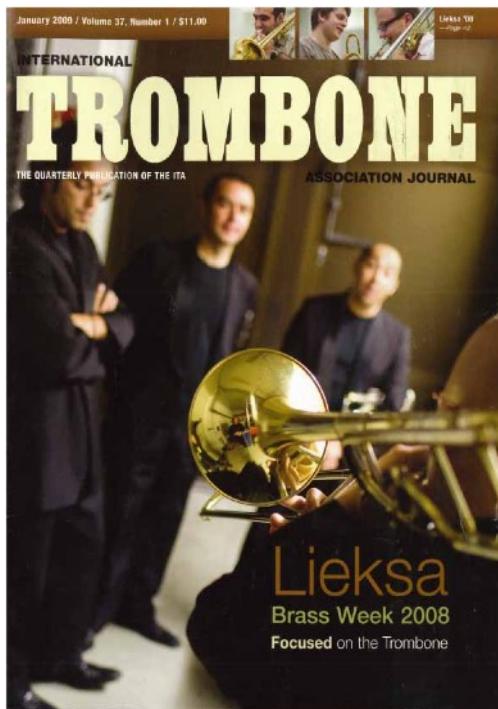
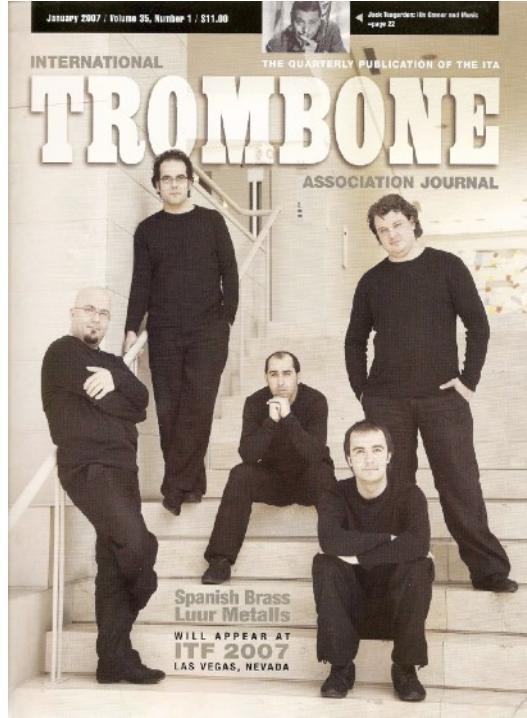
"There was a real air of anticipation as the large audience streamed into the Campus Center Auditorium... this fine ensemble's reputation clearly preceded it... Spanish Brass did not disappoint... they set a standard of tone, precision, and musicality that was clearly enjoyed by all of us there. All the introductions, and some rather good jokes besides, were most ably done by trumpet player Carlos Benetó Grau... their energetic, precise approach keeping the tension just right and never losing that tightness and drive... a broad, colourful spectacle... There was no way we were going to let Spanish Brass leave without an encore and this they duly delivered, the Brazilian composer Antonio Carlos Jobim's No More Blues being given a superbly relaxed performance: it's interesting that after raising the roof their encore reinforced just how very well they can play quietly too... left us wanting to hear more."

ITG (International Trumpet Guild) Journal, Fall 2008

"The Spanish Brass are simply the finest brass quintet I have ever experienced in a live concert. I attend every concert I can!".

Vince DiMartino. Trompetista

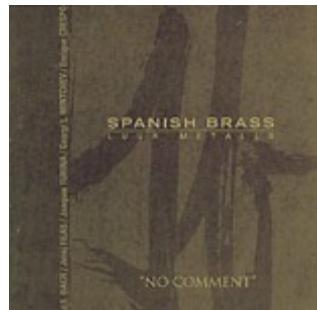
Magazine Covers



CD/DVD



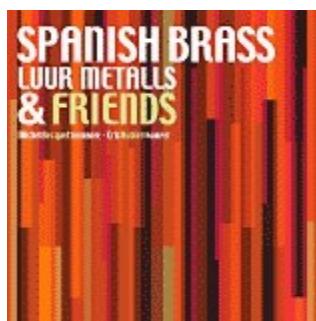
Luur Metalls
(1996)



No Comment
(1998)



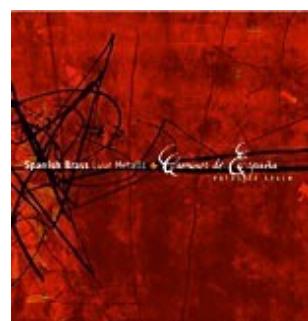
La Escalera de Jacob
(2000)



Spanish Brass Luur Metalls & Friends (2001)



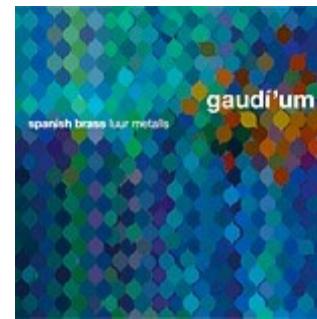
Delicatessen
(2002)



Caminos de España
(2003)



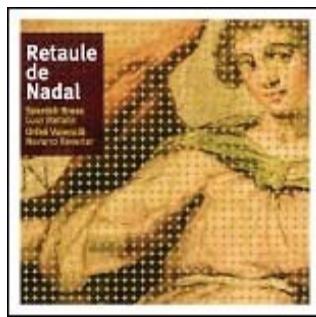
Absolute
(2004)



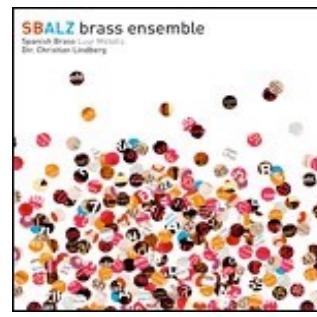
Gaudí'um
(2005)



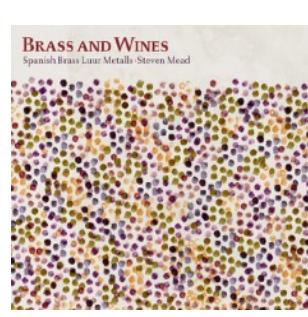
Metà.l.ics
(2006)



Retaule de Nadal with
Orfeó Valencià Navarro
Reverter (2006)



SBALZ Brass Ensemble
(2007)



Brass and Wines with
Steven Mead (2008)



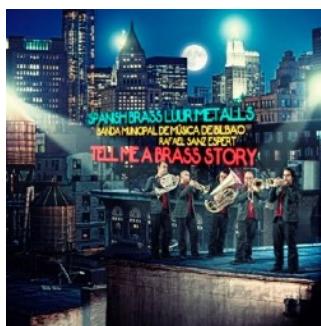
Brassiana
(2008)



The Best of Spanish Brass
(2009)



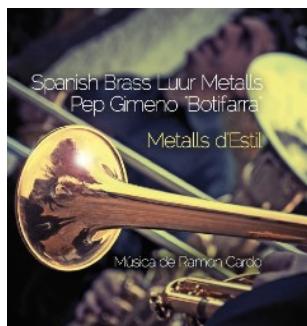
SBLM
(2009)



Tell me a Brass Story
amb la Banda Municipal de
Música de Bilbao (2011)



viBRASSions
(2012)



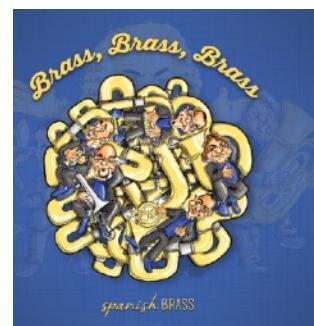
Metalls d'Estil
amb Pep "Botifarra" (2013)



25
(2014)



Sublime Christmas
(2014)



Brass Brass Brass
(2016)



de Vents i Terra
amb la Banda Municipal
de Barcelona (2017)



Puro de Oliva
amb Chano Domínguez i
Bandolero (2018)

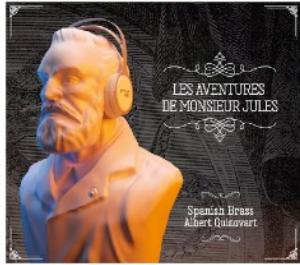


XXX
(2018)

MIRA SI HEM CORREGUT TERRES...
SPANISH BRASS
& CARLES DÉNIA



**Mira si hem corregut
terres... amb Carles
Dénia (2019)**



**Les Aventures de
Monsieur Jules amb
Albert Guinovart (2019)**



**Spanish Brass (a) LIVE
(2020)**



**Music for Brass Quintet
by Gregory Fritze (2021)**