

spanish BRASS & CHANO DOMÍNGUEZ



Puro de Oliva

A new collaboration between flamenco-jazz piano legend **CHANO DOMÍNGUEZ** and **SPANISH BRASS**.

This project was born from a meeting between Spanish Brass and Chano Domínguez, who attended a concert by the quintet near Seattle. A magical connection emerged between the musicians that led them to decide to share creative experiences on stage.

Chano has composed a new piece for **brass quintet, piano** and **cajón flamenco** entitled "Never Settle for the Oyster Light." The rest of the program includes other pieces by Chano including "Solo con verte," "Mi Prima de Riesgo," "De Cadi a New Orleans" and "Rumba Pa Jerry" that he composed for other artists such as **Wynton Marsalis** and **Jerry González** and has now arranged for Spanish Brass, piano and percussion. All of which makes this show, entitled **Puro de Oliva**, the perfect ambassador for the music and culture of Spain. A special guest artist is **Bandolero** or **Pablo Domínguez** on the "cajón flamenco."

Program

(music by Chano Domínguez)

Solo con Verte

Never Settle for the Oyster Light

Mi Prima de Riesgo

De Cadi a New Orleans

Rumba pa Jerry



<https://www.youtube.com/watch?v=djwyrTKJdg4>

Chano Domínguez

Chano Domínguez needs no introduction. He is one of the most celebrated jazz pianists and composers of our time. His work is defined by his flamenco origins. During a career spanning more than four decades, he has dazzled audiences of all kinds, including other musicians, spanning the worlds of jazz and flamenco equally. Internationally acclaimed, he has influenced and changed the history of flamenco and jazz.

His interpretive talents and authentic integration of the jazz and flamenco traditions are in great demand, as seen in his collaboration with esteemed colleagues such as Paco de Lucía, Wynton Marsalis, Paquito d’Rivera, Jack DeJohnette, Herbie Hancock, Jerry Gonzalez, Gonzalo Rubalcaba, Michel Camilo, Chucho Valdés, Joe Lovano, George Mraz, Enrique Morente, Jorge Pardo, Carles Benavent and Martirio, among others.

His music has been performed by numerous ensembles and orchestras including the Lincoln Center Jazz Orchestra, WDR Cologne Big Band, Orquesta Nacional de España, National Orchestra of Latvia, Orquesta de Cámara del Vallés, and the Orquesta Nacional de Costa Rica.

In 2016 he was nominated for his 4th GRAMMY, this one a Latin GRAMMY for his latest release, “Bendito,” featuring Chano as producer, composer and pianist.

Chano has taught at Juilliard, the Taller de Músics in Barcelona, the Bogotá Conservatory, and the University of Washington School of Music, among other institutions.

Chano lives in New York City, where Sunnyside Records has just released his new solo album, “Over the Rainbow.”

www.chanodominguez.info

Spanish Brass

Spanish Brass (www.spanishbrass.com) is one of the most dynamic and admired brass groups on the international music scene. In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists, and In 2019, they have received the Auditori Espai Ter Award and two Carles Santos Awards.

They have participated in some of the most prestigious venues and festivals around the globe, as well as such signal moments as the gala award ceremony of the Principe de Asturias Prize, and recording the music for the play "La Fundación" by Buero Vallejo for the National Drama Center and the soundtrack for the film "Descongélate" by Félix Sabroso for El Deseo Producers.

They have recorded 26 CDs, including a retrospective double CD and two CD-DVD, in which they demonstrate a multiplicity of styles and modes.

As devoted to teaching and outreach as they are to performance, Spanish Brass has founded two international brass festivals: the Spanish Brass Alzira Festival (www.sbalz.com) and the Brassurround Festival (www.brassurround.com).

They play Courtois trombones, and Melton tubas, and with the App BlackBinder. The group uses Bags instrument cases.

Spanish Brass is also supported by the Institut Valencià de Cultura and by the Ministerio de Cultura-INAEM.

Members:

Carlos Benetó Grau, trumpet

Juanjo Serna Salvador, trumpet

Manuel Pérez Ortega, horn

Inda Bonet Manrique, trombone

Sergio Finca Quirós, tuba

Spanish Brass

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